

# 1837 GHz – NIRVANA

## High Speed Autobalanced Photoreceiver



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## **Warranty**

All New Focus Detectors are guaranteed to be free from defects in material and workmanship for a period of one year

# Introduction

## Overview

The New Focus Model 1837 autobalanced photoreceiver consists of two photodiodes followed by RF amplifiers that generate an output voltage proportional to  $G_1 \cdot I_1 - G_2 \cdot I_2$ .  $G_1$  is a fixed transimpedance while gain  $G_2$  is automatically controlled or manually adjusted *to reject common mode*.

The Quick Start and General Principles sections below give an overview of setting up the photoreceiver and understanding its principles and design. The chapters that follow give detailed operating instructions and specifications.

Balanced photodetection is a commonly used method when an optical measurement requires increased signal-to-noise ratio. A balanced photoreceiver consists of two well-matched photodiodes configured so that their photocurrents subtract and common-mode noise is cancelled

To eliminate the problems associated with manually balancing the reference and signal beams the GHz Nirvan 1837 is an auto-balanced photoreceiver with a built-in low-frequency feedback loop that controls the electronic gain of one of the receivers and maintains automatic balance between signal and reference arms.

## Quick Start

The following parts are supplied with the Model 1837 autobalanced photoreceiver:

- Model 0923 3-pin to 3-pin power cable
- Model 0924 3-pin to banana connector power cable
- Model 0907 M-SMA to M-BNC cable
- Model 0927 F-SMB to M-BNC cable (x2)

### **Electrical cables of greater than 3 meters in length should not be used with the 1837 model**

The steps on the following pages describe the basics of setting up and using the photoreceiver. The Operation chapter contains more detailed information.

- 1.** Use one of the supplied power cables to connect the photoreceiver to a 15-volt power source that can supply 200 mA.  
For the New Focus Model 0901 power supply, use the 3-pin connector-to-3-pin connector cable. For other power supplies, use the 3-pin connector-to banana plug power cable.  
*When using the 3-pin connector-to-banana plug cable, take care to hook up the banana plugs as follows to avoid damaging the photoreceiver: Red = +15 V, Green = Ground, Black not needed,.*
- 2.** Mount the photoreceiver to your optical table. A pair of 8-32 and a pair of M4-threaded holes are located on the bottom of the unit. (Figure 2)
- 3.** Connect the optical source to one or both optical inputs. (Figure 2 ) Use single mode fiber with FC/APC angle polished connector.

*The optical power must remain below the absolute maximum power listed in Table 1.*

*Exceeding the maximum power can damage the photodiode and the amplifier.*



- 4.** Use the low-frequency M1 and M2 outputs to check and adjust the optical inputs so that the output powers are in the desired 0–1 V range. ( Table 1 )
- 5.** Finally, connect the RF Output SMA connector to the desired load or instrument via a 50Ω coaxial cable. Set controls to MANUAL and  $G_2 = G_1$  first until reading the signal from the RF Output. The use AUTO or MANUAL MODE and  $G_2$  control as desired.



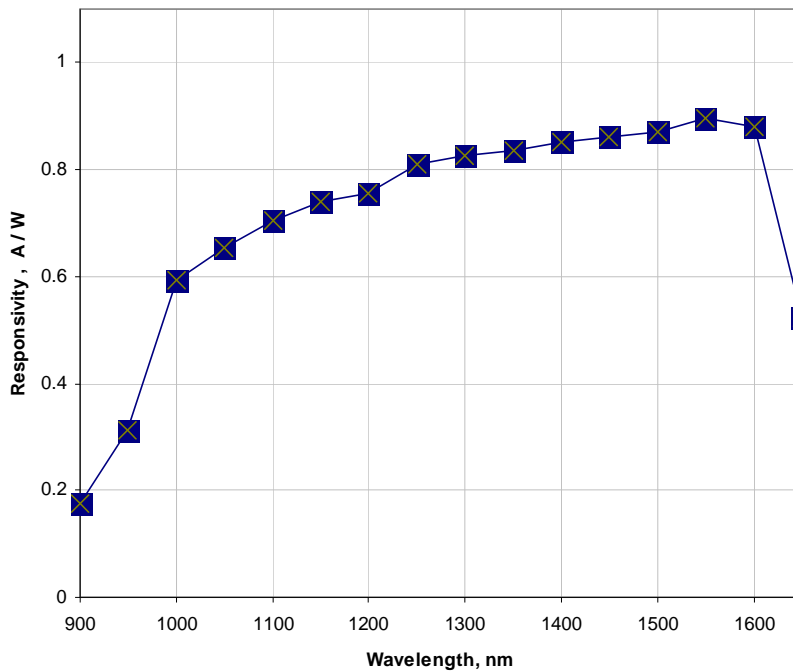
## Low-frequency Monitor Outputs

In addition to the RF output, the balanced photoreceiver has two low-frequency monitor outputs, M1 and M2. These monitor outputs can be used to help align light onto the photodiodes and to perform low frequency diagnostics. The monitor outputs have SMB connectors, and an SMB-to-BNC cable is provided with the photoreceiver. Monitors M1 and M2 characteristics are given by the technical Table 1 at the end of this manual.

## Responsivity and Input Power

The Model 1837 uses a InGaAs photodiodes. Figure 3 shows the typical responsivity of the photodiodes.

**To avoid damage to the amplifier, never exceed the input current of 1mA or 1 V at M1, M2 or both**



**Figure 3:** Typical responsivities InGaAs PIN photodiodes in the 1837. The amplifier has a maximum input current of 1 mA or 1-Volt at M1, M2 or both. To avoid damage to the amplifier, never exceed this input current.

## Gain, Bandwidth and Noise

The RF amplifiers in Figure 1 present typical AC coupled gains of  $G_1$  and  $G_2$  and amplify photodiodes currents  $I_1$  and  $I_2$ .  $G_1$  is fixed to typically 40 000 Volts/Amp AC and  $G_2$  can be automatically or manually set to values larger or smaller than  $G_1$ . The amplifier is AC coupled with a 100-kHz low-frequency roll-off.

The RF output stage can typically drive up to 0 dBm at -20dB total harmonic distortion (THD) into a 50- $\Omega$  load. To maximize signal fidelity keep the output signal level below -10dB.

The 3dB RF bandwidth exceeds 300 MHz for the Model 1837. Figure 4 shows typical frequency response.

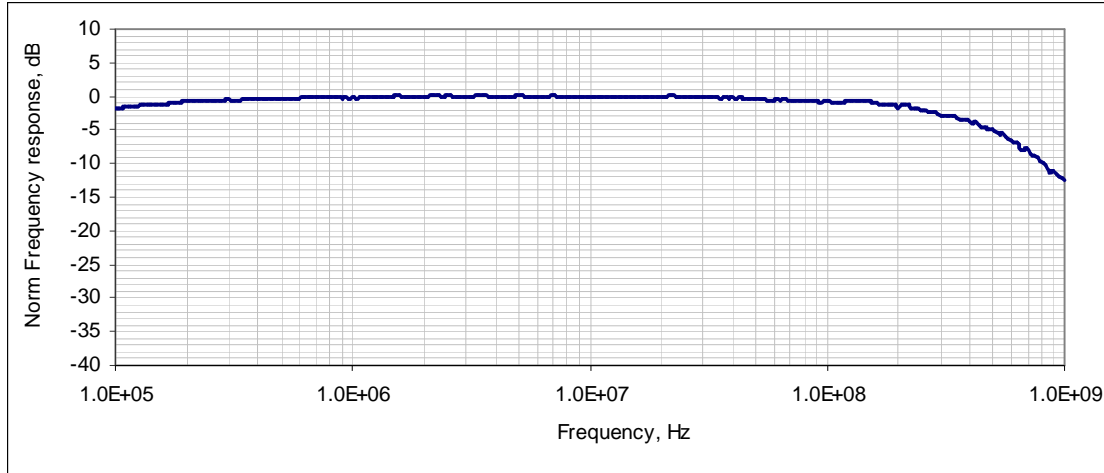


Fig 4 –Typical frequency response of INPUT 1 ( $G_1$  – relative ). The FR on INPUT 2 can be adjusted at least +4dB or -4dB with respect to the trace shown.

The noise is frequency dependent and has typical value expressed as noise-equivalent power (NEP) referred to 1837 input and shown on Fig 5.

The output AC voltage plus internal noise from 1837 can be approximated as:

$$\text{OUPUT} \approx G_1 \sqrt{\left( S + \frac{N}{\text{CMRR}} \right)^2 + \text{NEP}^2 \cdot \text{BW}},$$

where BW is the noise equivalent bandwidth in Hz of the instrument connected following 1837.

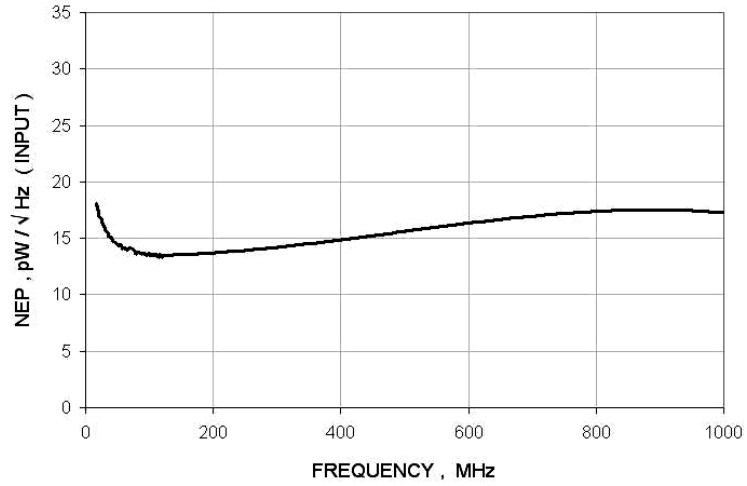


Fig 5 – Input Noise Equivalent Power (NEP) referred to the either INPUT 1, 2 of 1837 for MANUAL mode to 1GHz.



## Autobalanced and Manual Balanced Modes

When in Autobalanced Mode (switch to AUTOBAL) 1837 Photoreceiver has a patent pending control logic ( Fig 1) that detects signals on Input 1 and Input 2 in the range 30KHz to 1MHz (common mode). By computing the ratio between them it automatically generates a voltage V to control  $G_2$  and equalize  $G_2 \cdot I_2$  to  $G_1 \cdot I_1$  in that frequency range and suppress it at the output  $V_0$ .

In order to properly utilize 1837 the fluctuations in the common mode signal in that frequency range have to exceed about 10uW-p-p in the 30 KHz to 1 MHz range, like amplitude fluctuations from a swept wavelength laser.

When the minimum common mode signal conditions are not met, it is possible to switch to a MANUAL MODE and manually set  $G_2$  through the voltage V.

Figure 6 shows the Common Mode Rejection Ratio – CMRR – when 1837 is used in AUTOBAL mode.

Figure 7 shows the gain range of  $G_2$  compared to  $G_1$  when 1837 is set to MANUAL mode.

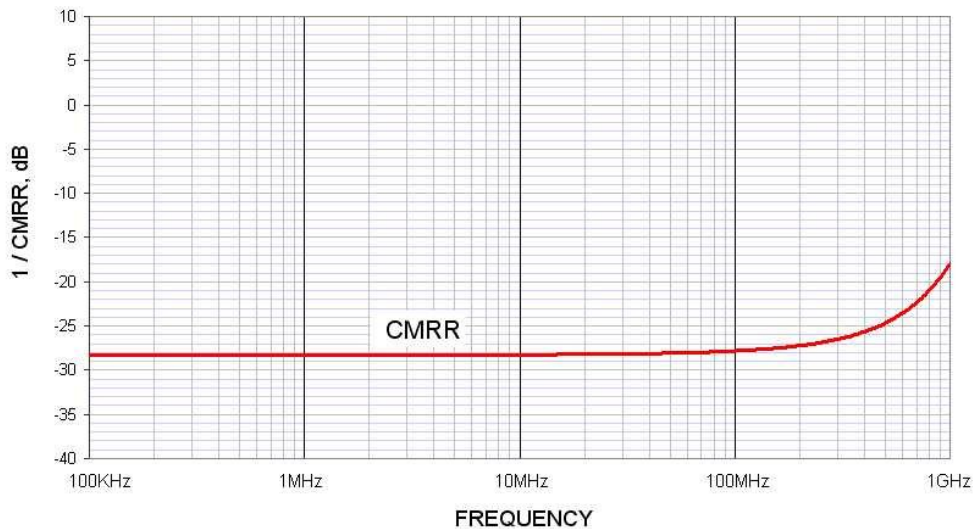


FIG 6 – Typical CMRR for AUTOBAL operation mode in 1837.

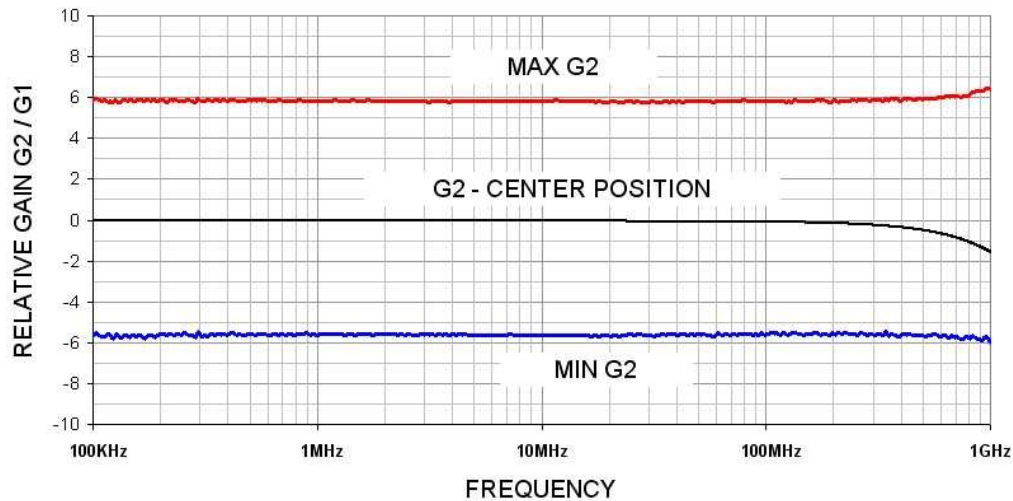


Fig 7 – Gain range for  $G_2$  in MANUAL mode. The frequency flatness of  $G_2$  compared to  $G_1$  is better than 2 dB over the full 1 GHz range.

# Operation

## Connecting the Power Supply

The balanced photoreceiver's power supply connector is a shielded 3-pin connector. This should be connected to a +15-Volt power supply capable of providing a current of 200 mA.

(We recommend the New Focus Model 0901 power supply.)

Two different power cables are shipped with the photoreceiver: a Model 0923 3-pin connector-to-3-pin connector cable, for use with the New Focus power supply, and a Model 0924 3-pin connector-to banana plug cable, for use with other power supplies.

## Using a New Focus Power Supply

If you have a New Focus Model 0901 power supply, use the Model 0923 3-pin connector-to-3-pin connector power cable to connect the photoreceiver to one of the power supply's 0.3-A 3-pin connector outputs. Be careful to align the notches on the connectors when attaching the cable. If the connectors are not mated correctly or the pins are bent, the photoreceiver may be damaged.

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*Do not use the power supply's 0.1-A banana-jack output, since it does not provide enough current for the photoreceiver.*

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**Note:**

## Using Another Power Supply

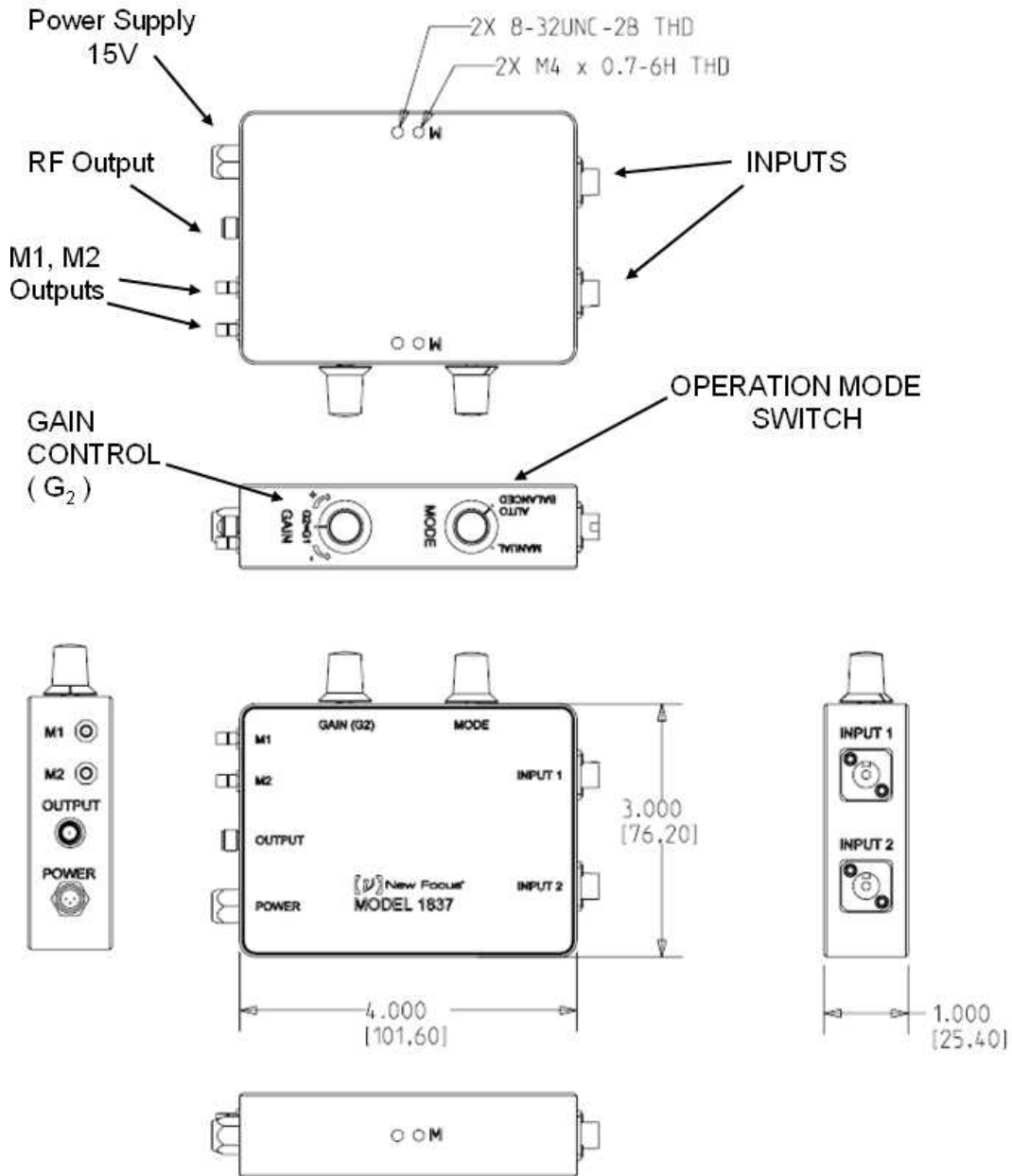
Use the Model 0924 3-pin connector-to-banana plug power cable when working with a power supply other than the New Focus Model 0901. Be sure to hook up the banana plugs correctly, or the photoreceiver can be damaged. The convention for the three banana plugs is as follows: Red = +15 V, Green = Ground. Black = not needed.

Be careful to align the notches on the connectors when attaching the 3-pin connector end of the cable to the photoreceiver. If the connector is not mated correctly or the pins are bent, the photoreceiver may be damaged.

## Checking the Power Connection

The photoreceiver draws approximately 200 mA on the +15-V line. If the current drawn is 0 mA, the power supply cable may have a bad connection. If the current draw is greater than 200 mA, then the cable could be shorted or there may be an internal problem with the photoreceiver. Contact Newport for support and, if necessary, instructions on returning the unit.

## Mounting the Photoreceiver



**Figure 2:** Mechanical drawing of the balanced photoreceiver

The bottom of the photoreceiver has two pairs of holes for mounting it to a post or pedestal. The pair labeled “M” is for mounting with M4-threaded screws. The other pair is threaded for 8-32-threaded screws.

## Connecting the Optical Inputs

When connecting the optical inputs, keep the power below the saturation power listed in Table 1. This will keep the RF amplifier operating in the linear region.

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*The optical power must remain below the absolute maximum power listed in the Table 1. Exceeding the maximum power can damage the photodiode and the amplifier.*

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Figure 8 shows a generic connection schematics for 1837, where a common mode noise N and signal S are present. The output voltage follows a simple rule:

$$\text{INPUT 1} - \text{INPUT 2} = S \left[ \frac{1}{2} + \frac{1/2}{\text{CMRR}} \right] + \frac{N}{\text{CMRR}} \approx S + \frac{N}{\text{CMRR}}$$

Set 1837 to MAN mode and adjust gain to center. Then verify outputs M1 and M2 yield similar values and in the range 20 – 1000 mV. Then measure at OUTPUT signal and switch in either AUTO or MAN mode to maximize S / N reading.

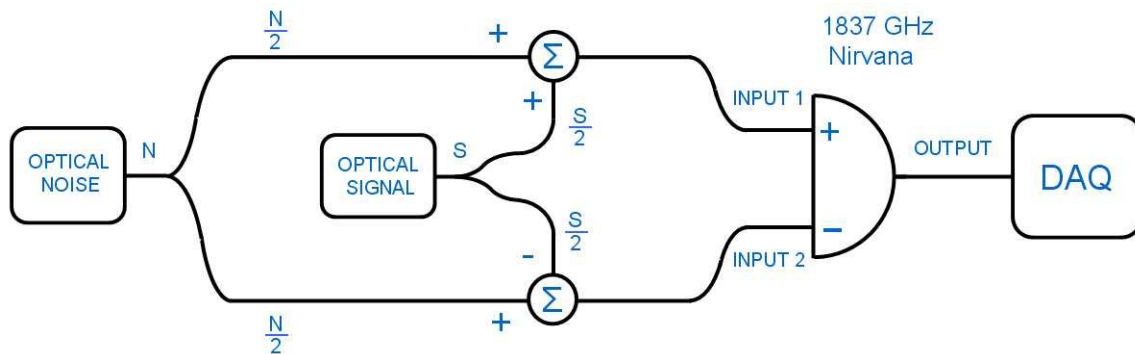


Fig 8 –Connection example for 1837. DAQ: Digital Acquisition System, S: signal, N: common mode noise. OUTPUT voltage does reject noise N and amplifies signal S.

# Specifications

1837 GHz Nirvana Receiver				MIN	TYP	MAX	units
INPUT	Wavelength range	900		1650		nm	
	Optical Input 1, 2, Single Mode SMF-28 type	FC / APC					
	Photodiode Responsivity @ 1310 nm	0.75				A / W	
	Saturation Power, individual, Input 1, Input 2		1			mW	
AC OUTPUT	12-dB Bandwidth		1000			MHz	
	3-dB Bandwidth @ $\lambda = 980$ nm, 1300 nm	300				MHz	
	3-dB Lower Bandwidth ( High Pass )		100 KHz				
	G1 - AC-Gain		40 000			V / A	
	G2 / G1 - Adj. Ratio - MAN MODE	25 000		65 000		V / A	
	G2 / G1 - Adj. Ratio - MAN MODE	0.6		1.6			
	CMRR @ 300MHz	21	25			dB	
	CMRR @ 1 GHz		10			dB	
	Noise Equivalent Power, NEP @ Input, $f > 50$ MHz		15	20		$pW / \sqrt{Hz}$	
	Output Impedance		50			$\Omega$	
	Max RF power @ 100 MHz , 20dB THD		0			dBm	
	Electrical Output		SMA				
DC OUTPUT	M1, M2 - monitor DC gain @ load = 1 M $\Omega$		1 000			V/A	
	M1, M2 - monitor 3dB Bandwidth		100			KHz	
	M1, M2 - Electrical Output	SMB					
OPERATION	Voltage	+ 14	+ 15	+ 16		V	
	Current			200		mA	
	Connector	3-pin picostyle					
	Temperature		20			$^{\circ}C$	
	Humidity, non condensing	30		70		%	

Table I – New Focus 1837 Technical Specifications

# Customer Service

## Technical Support

Information and advice about the operation of any New Focus product is available from our technical support engineers.

Engineers are on duty from 8:00–5:00 PST, Monday through Friday (excluding holidays). For quickest response, ask for “Technical Support” and know the model number for your receiver. The model number is engraved on the case near Input 1.

Phone: USA (408) 980-5903

Support is also available by email.

Email: [techsupport@newfocus.com](mailto:techsupport@newfocus.com)

We typically respond to email within one business day.

## Service

In the event that your photoreceiver malfunctions or becomes damaged, please contact your local Newport Sales office or agent for a return authorization number and instructions on returning the unit